

WEEKLY REMINDERS:

Book Club #5 (sci-fi/fantasy)- See Below

WOTW 1: irony (n) - the use of a word or phrase to mean the exact opposite of its literal or usual meaning [DUE DATE: MARCH 4TH]

WOTW 2: cultural (or historical) significance (n) - the generally accepted importance of a work representing a given culture.

Period 1, 3, 4, 7:

1. Reading Quiz: Periods 1, 4 (*Lord of the Flies*): ch. 7-8. Periods 3, 7 (*Ender's Game*): ch. 8.
2. HW on novels: Per. 1, 4 - ch. 9; Per. 3, 7 - ch. 9 (due Wednesday).
3. Check/discuss Act III Study Guide questions.
4. View Act IV.

Period 6:

1. Continue reading aloud, the short story "The Yellow Wallpaper" by Charlotte Perkins Gilman (in Norton, page 630). THIS IS SUPPOSED TO BE SCARY, SO BE PREPARED TO DISCUSS ITS FEAR FACTOR.

Period 8:

1. Work in groups on Short Story Unit (1800-1855) based on the Developing a National Literature. Assigned Stories will be: "The Devil and Tom Walker," "The Minister's Black Veil," "Dr. Heidegger's Experiment," "Bartleby, the Scrivener," and "The Pit and the Pendulum."
2. 1. Read aloud. 2. Develop an author bio. 3. Analysis as to importance of the story. 4. Discuss/illustrate the use of the story's literary term(s). 5. Submit responses to questions that follow the story.
3. You will be presenting this information to the class so devise a method where each member participates relatively equally.

Science Fiction/Fantasy Read Along Assignment

Due Date: March 10th.

Book Club and Read Along

1. Choose and read 1 book that is an age appropriate science fiction/fantasy.
2. For the book you read:
 - a. Taking care to include the beginning, middle, and end of the book, make a **Timeline** of the **ten** most significant events.
 - b. List at least **five scientific concepts** that are included within the context of the book
 - c. Discuss the truth (validity) of each scientific concept. How is real or legitimate?
 - d. Explain the science *fiction* of each concept. Should the science fiction be developed? Or not? Why?
3. The Timeline should take the front of one page, as per A above.
4. The back of the page should have five paragraphs dealing with B-D from above.